

# PRELIMINARY KMI EXHIBIT PLANS

Proposed by Michelle A. Harm  
July 16, 2019



# Display Case Examples

- Standing wall cases (for uniform and larger objects)
- Angled riser case (for smaller objects, documents, yearbooks)
- Cases will likely need to be custom made to allow for enough floor space to comply with ADA accessibility requirements



Wall cases

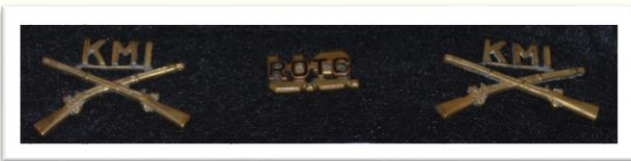
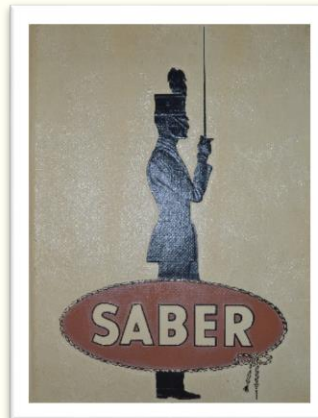


Angled riser

Example of former display cases  
(overcrowded items in awkward space)

# Display Case Item Examples

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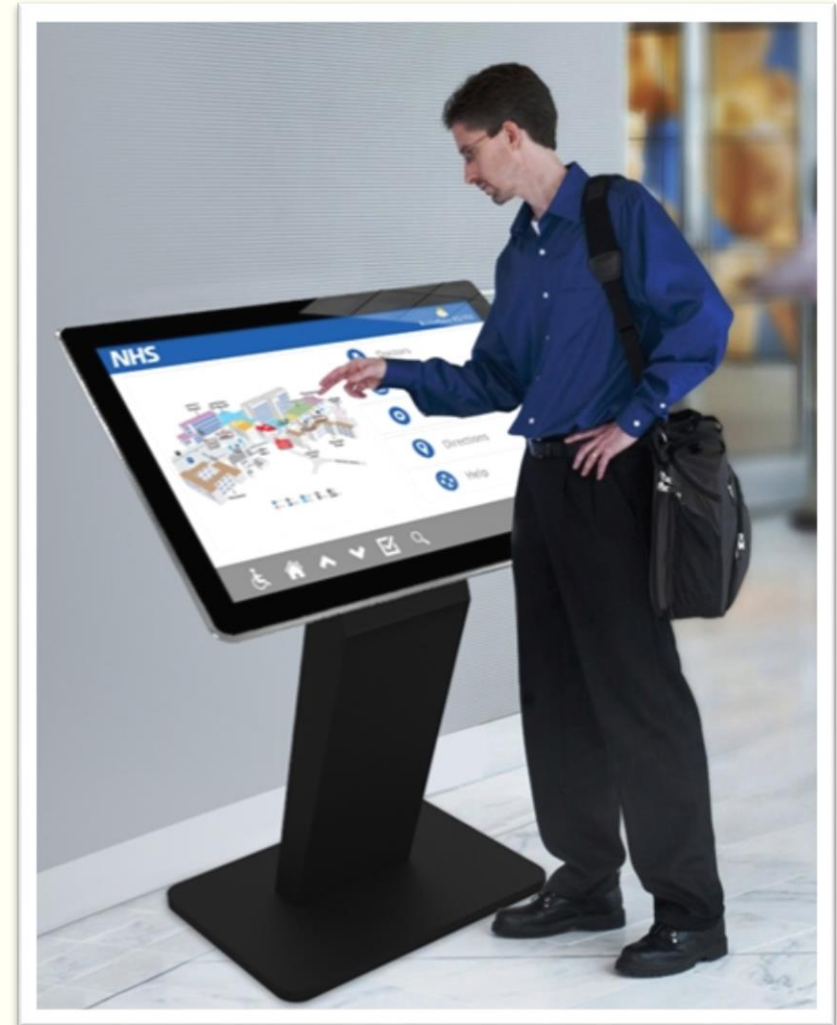


# Image and Information Format Options

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- Flat screen for looping KML documentary *Character Makes the Man* with excerpt from Venice and/or looping slide show of 50+ photographs (for passive visitor viewing)
- Touch screen for visitor interaction with photographs and information (for interactive visitor viewing)



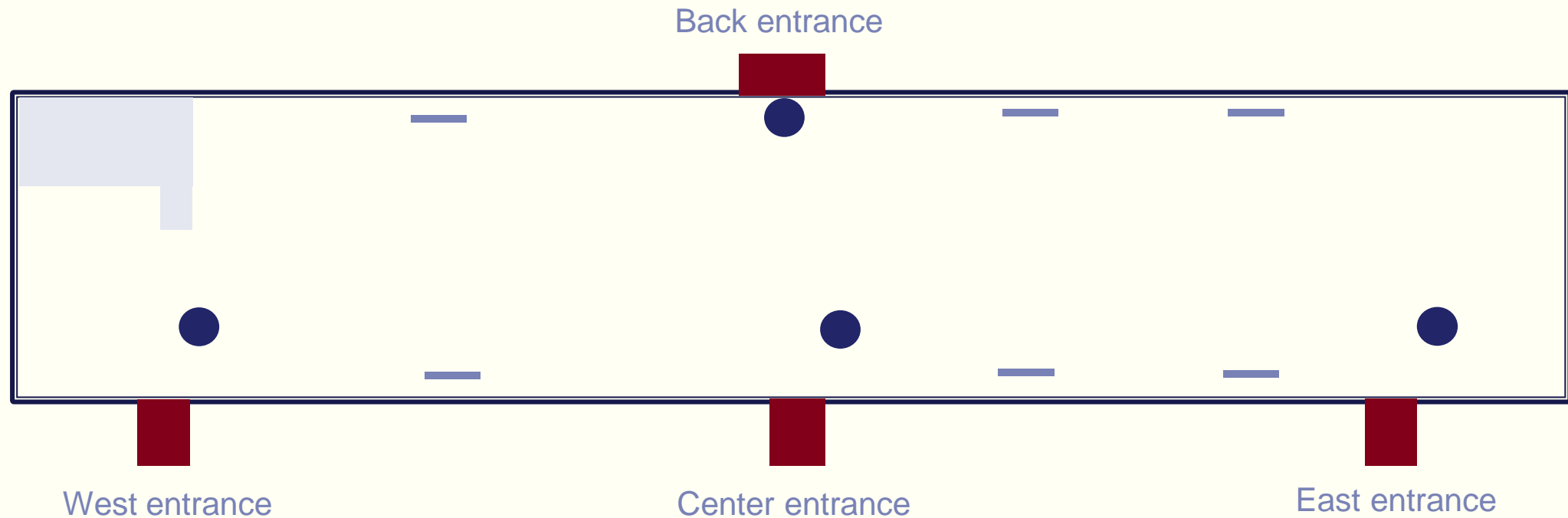
### Locations:

● Welcome signage/  
wayfinding

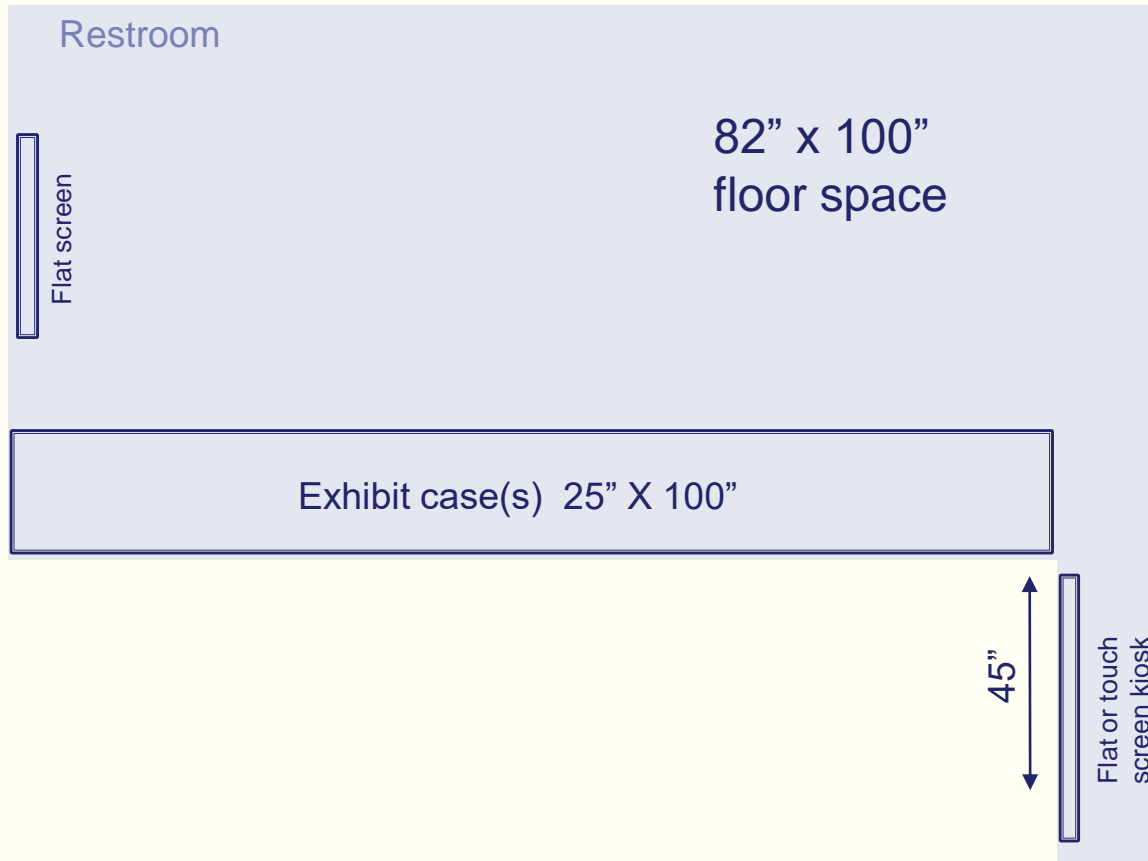
■ Main exhibit footprint

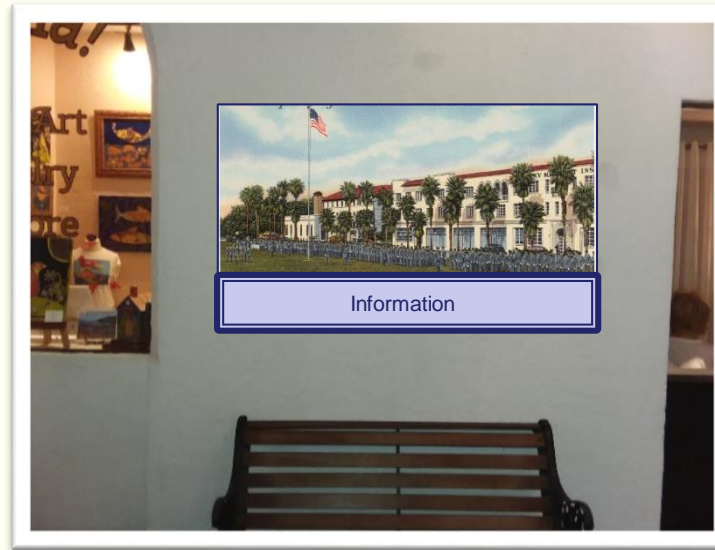
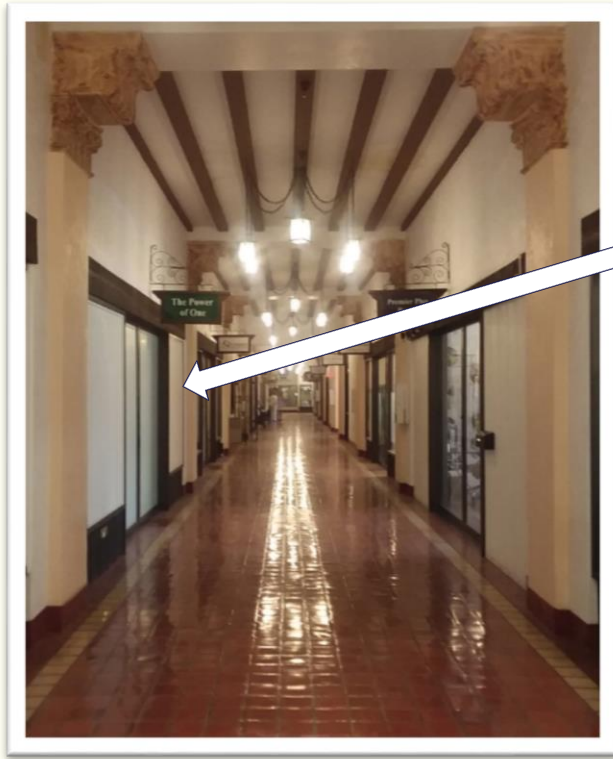
— Enlarged photographs  
(approx. 24" x 36")

## San Marco Floor Plan (not to scale)



# Exhibit Space at West End of Grand Hall





**Grand Hall Featuring  
5+ Enlarged Photos (24" x 36")**



# Wayfinding

- Free-standing signage (24" x 72", other sizes and formats available) located at the three front entrances
- Reduces the need for wall space in or near retail areas
- Offers opportunity to highlight the history of the San Marco as visitors enter and direct visitors to the KMI exhibit



Wall-mounted signage at back entrance of building





# Keywords and Phrases for Developing Exhibit Title

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Character Makes the Man

**The Boys of KMI**

Venice Salutes the KMI

**The School that Saved Venice**

A Journey to Sunshine

**A Legacy in Venice**

Parades in Paradise

**Boys  
Cadets  
Season  
School**

**Drills  
Parades  
Marching  
Paradise  
Salute**

**South  
Sunshine  
Journey  
Legacy  
Honor**

**Venice,  
FL  
Lyndon,  
KY**

**Winters in the Sun**

**Marching South**

**Beaches and Top Brass**

Working  
Titles

# MARCHING IN PARADISE

THE KENTUCKY MILITARY INSTITUTE'S LEGACY IN VENICE

*Evokes being in a place (the experience of being in Venice)*

# MARCHING TO PARADISE

THE KENTUCKY MILITARY INSTITUTE'S WINTER QUARTERS IN VENICE

*Evokes movement to a place (going from Kentucky to Florida)*

# Tentative Budget (current maximum at \$40,000)

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## **Michelle A. Harm**

Exhibitions and Collections Consultant

- Project coordination with Creative Arts (\$ TBD)
- Curatorial research, writing and preliminary design concepts (\$ TBD)
- Removal of photos from 127 frames; image selection and scanning (\$1,500)
- Collection rehousing in archival quality boxes (\$500 includes cost of supplies)
- Create slide show and looping documentary excerpt for flat screen (\$ TBD)
- Pursue grant funding

Estimated cost \$8,000-\$10,000

## **Creative Arts Unlimited**

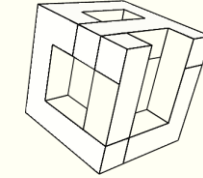
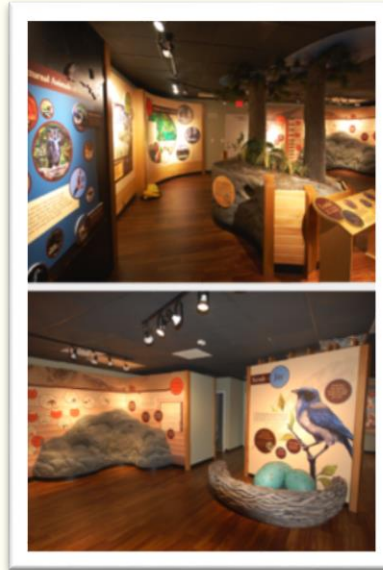
Exhibit Fabricator

- Graphic design for signage, object labels, etc.
- Design, fabrication and installation of display cases (prefabricated cases are approx. \$10,000)
- Printing and mounting enlarged photos and information panels
- Other exhibit components to be determined (touch screen kiosk \$2,200)

Estimated cost \$20,000-\$30,000

# Exhibit Fabricator

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**Creative Arts**  
UNLIMITED INC.

- Creative Arts Unlimited is a comprehensive design, build and installation firm that transforms ideas into inspiring destinations.
- For more than 20 years, they have worked on their own or collaboratively with other designers and builders to create consistently compelling spaces.
- Their clients include museums, hospitals, libraries, corporate headquarters and retailers.

# Possible Additional Funding Sources

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## The Questers- Venice Chapter



International Preservation and Restoration Grants Program

Funding up to \$5,000 available for:

- “Appropriate conservation cases (standing, wall, table) for the display of historic artifacts, purchase of archival supplies, and ultraviolet window coverings.”
- “Repair of irreplaceable artifacts for existing historic buildings or landmarks.”
- Deadline November 15, 2019

The logo for the Gulf Coast Community Foundation consists of the words 'GULF COAST' in a bold, orange, sans-serif font, stacked above the words 'COMMUNITY FOUNDATION' in a bold, black, sans-serif font.

## Community Grant

Leverage funding from KMI Legacy Fund and/or possible Questers funding with a small grant from Gulf Cost Community Foundation

- Accepted on a rolling basis and not exceeding \$10,000
- Seek application through Venice Heritage Inc. (need 501(c)3 nonprofit to apply)